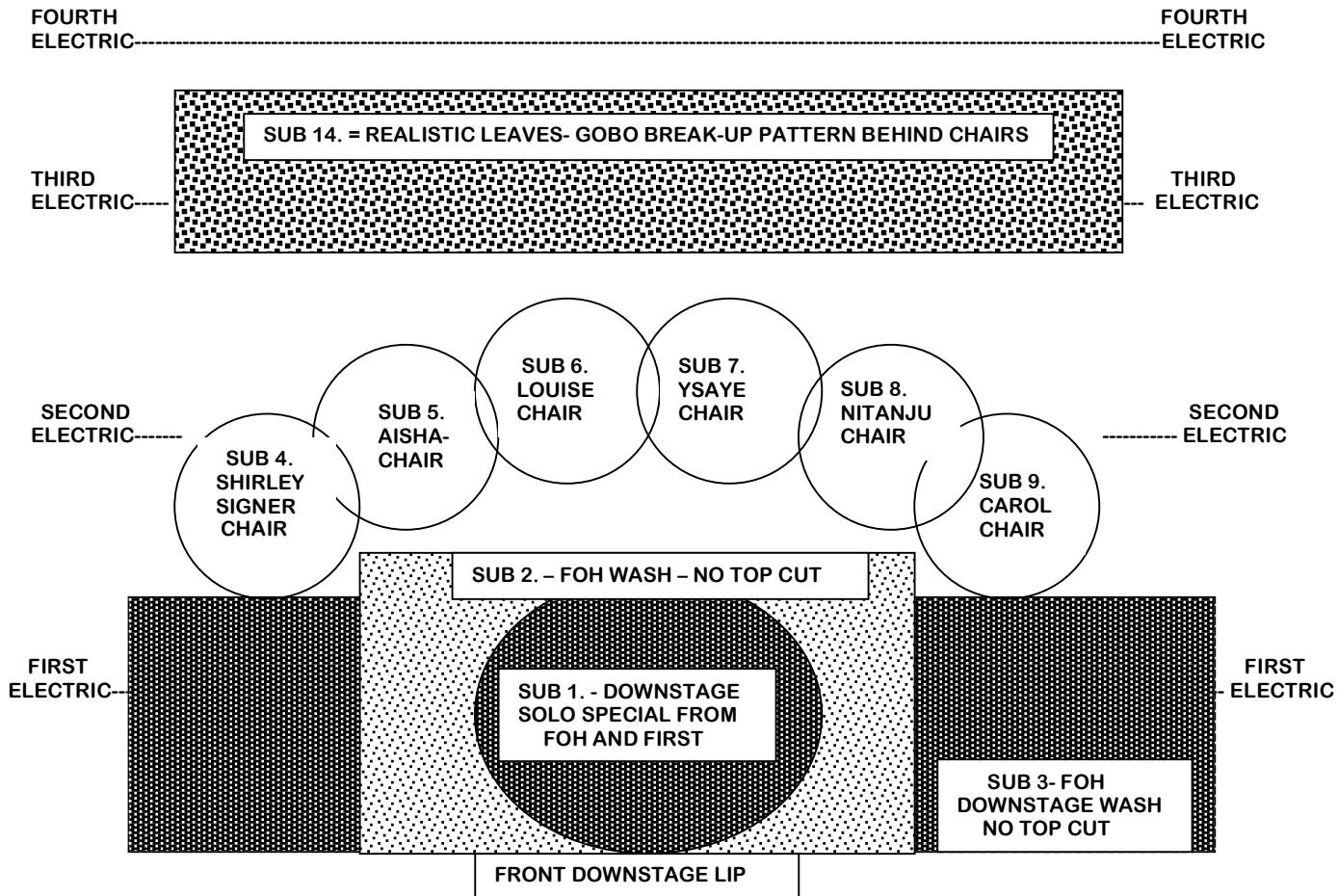


SWEET HONEY IN THE ROCK- 2010 TOUR TECH – Page 2 of 3
STAGE LIGHTING VISUAL PLOT

Art Steele- SHIR TECH Director MUST BE CONTACTED
30 DAYS PRIOR TO SHOW TO APPROVE SOUND AND LIGHTING PACKAGE

3- COLOR CYC LIT- BY GROUND ROW ONLY - SUB 15. = LEE 201(LIGHT BLUE),
SUB 16. = LEE 238(DARK AMBER),
SUB 17. = ROSCOE R10 (YELLOW)



SUB 10. = ALL DOWNS -(SUBS 4,5,6,7,8,&9)
SUB 11. = FULL STAGE WASH- PRIMARY RED (ALL ELECTRICS + FOH)
SUB 12. = FULL STAGE WASH- PRIMARY BLUE (ALL ELECTRICS + FOH)
SUB 13. = FULL STAGE WASH - LEE 238 AMBER (ALL ELECTRICS)
SUB 18. = WARM HIGH SIDES ON FIRST AND SECOND ELECTRIC PIPE ENDS
SUB 19. = COOL HIGH SIDES ON FIRST AND SECOND ELECTRIC PIPE ENDS
SUB 20. = HOUSE BOX BOOM FILLS WHERE NEEDED
SUB 21. = FOH CHAIR WASH-6 INSTRUMENTS
SUB 22. = COOL LOOK - (ART WILL PROGRAM)
SUB 23. = WARM LOOK (ART WILL PROGRAM)
SUB 24. = AMBER LOOK (ART WILL PROGRAM) OR HOUSE LIGHTS

***WHERE THERE ARE MORE SUBMASTER POSSIBILITIES- WE WILL PROGRAM MORE LOOKS BOTH WITH AND WITHOUT CYC- AND USE INDIVIDUAL FOH SPECIALS ON EACH CHAIR ON SEPARATE HANDLES

***HOUSE LIGHTS MUST BE ON A SEPARATE DIMMER AND ARE USUALLY LEFT AT 25-35% FOR ENTIRE SHOW

ALL STAGING, SOUND, & LIGHTING CHANGES MUST BE APPROVED BY ART STEELE

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